

DUKE ELLINGTON

presents
the Soloists of his Orchestra

1951-1958



Ray Nance
Cat Anderson
Clark Terry
Harold Baker
Willie Cook
Juan Tizol
Quentin Jackson
Britt Woodman
John Sanders
Johnny Hodges
Jimmy Hamilton
Paul Gonsalves

Harry Carney, Russell Procope, Willie Smith,
Rick Henderson, Billy Strayhorn, Wendell Marshall,
Louie Bellson, Jimmy Woode, Sam Woodyard *and others*



CD 53066
AAD

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COMPACT
disc
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DUKE ELLINGTON - 1951-1958

1. IN A MELLOTONE - 2. EAST ST. LOUIS TOODLE-OO - 3. KOKO - 4. SOPHISTICATED LADY -
5. COTTON TAIL - 6. THE MOOCHE - 7. BENSONALITY - 8. PRELUDE TO A KISS -
9. SATIN DOLL - 10. MOOD INDIGO - 11. JUST A-SETTIN' A-ROCKIN' -
12. I GOT IT BAD AND THAT AIN'T GOOD - 13. HARLEM AIR SHAFT
- 14. BLUES IN ORBIT - 15. THE HAWK TALKS - 16. JEEP'S
BLUES - 17. EL GATO - 18. THEME FOR TRAMBEAN
- 19. SMADA - 20. TAKE THE "A" TRAIN

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DUKE ELLINGTON 1951-1958

GIANTS OF JAZZ

DUKE ELLINGTON 1951-1958

presents the Soloists of his Orchestra

Cat Anderson, Ray Nance, Clark Terry, Harold Baker, Willie Cook, Juan Tizol, Quentin Jackson, Britt Woodman, John Sanders, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, Russell Procope, Willie Smith, Rick Henderson, Billy Strayhorn, Wendell Marshall, Louie Bellson, Jimmy Woode, Sam Woodyard and others

- | | | |
|----|---|-------|
| 1 | IN A MELLOTONE (Ellington) - 1956 | 2'50" |
| 2 | EAST St. LOUIS TOODLE-OO (Ellington) - 1956 | 3'25" |
| 3 | KOKO (Ellington) - 1956 | 2'13" |
| 4 | SOPHISTICATED LADY (Mills - Parish - Ellington) - 1956 | 3'54" |
| 5 | COTTON TAIL (Ellington) - 1956 | 2'48" |
| 6 | THE MOOCHE (Ellington - Mills) - 1952 | 6'33" |
| 7 | BENSONALITY (Ellington) - 1951 | 2'53" |
| 8 | PRELUDE TO A KISS (Gordon - Mills - Ellington) - 1957 | 4'40" |
| 9 | SATIN DOLL (Ellington) - 1958 | 3'43" |
| 10 | MOOD INDIGO (Bigard - Mills - Ellington) - 1957 | 3'00" |
| 11 | JUST A-SETTIN' AND A-ROCKIN' (Ellington - Strayhorn - Gaines) - 1953 | 3'50" |
| 12 | I GOT IT BAD AND THAT AIN'T GOOD (Webster - Ellington) - 1956 | 3'33" |
| 13 | HARLEM AIR SHAFT (Ellington) - 1955 | 3'51" |
| 14 | BLUES IN ORBIT (Ellington - Strayhorn) - 1958 | 2'24" |
| 15 | THE HAWK TALKS (Ellington) - 1953 | 2'41" |
| 16 | JEEP'S BLUES (Ellington - Hodges) - 1956 | 4'43" |
| 17 | EL GATO (W. Andersen) - 1958 | 4'08" |
| 18 | THEME FOR TRAMBEAN (J. Hamilton) - 1954 | 3'45" |
| 19 | SMADA (B. Strayhorn) - 1954 | 2'28" |
| 20 | TAKE THE "A" TRAIN (Strayhorn) - 1958 | 2'53" |

TOTAL PLAYING TIME 70'13"

Information Booklet Inside

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